

Tom Goulter

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Personal Statement

I am a creative professional excited by storytelling, evolving media, and interesting thinking wherever I find it. I live and work for experience, always seeking new ways to utilize and add to my knowledge and skills.

Professional Experience

Future Publishing: *Contributing Writer*

[Present]

- Contribute on a freelance basis to Future Publishing's international videogaming website, Gamesradar.com. Duties include conceiving, pitching and developing feature articles; supplying both written and original/Photoshop-generated visual content.
- Articles accepted for publication include "Enough Already: Seven Played-Out Videogame Legends" and an overview of mythic structure in modern videogames.

CWA New Media: *Video Editor*

[2006-2009]

- Video Editor with sole post-production duties: worked in dialogue arrangement, video editing, picture grading, sound sweetening and video effects.
- Worked directly with clients including UNESCO, the Ministry of Education, University of Waikato, Comvita, and the Royal Society.
- Produced and mastered for new media and traditional distribution mediums. Responsible for staying abreast of trends and developments in new media distribution, video standards etc.
- Served as main video editor on the Biotech and Science Learning Hubs; external assessors judged the video content a "standout feature" of the sites.

Turbine: *Contributing Writer*

[2008]

- Interviewed Wellingtonian writer David Geary for a published article on the author's work.

Fairfax Media: *Video Director/Editor*

[2008]

- Directed and edited a viral promo video for Fairfax's 2008 Election website. The brief was a comedic mock-music video set to an original track by Wellington rapper Tommy III.
- The project was brought in ahead of time, under budget, and garnered the website positive viral exposure.

New Zealand Film Commission: *Intern*

[2008]

- Performed a shot internship at the NZFC as part of my MA degree.
- Performed basic admin work as well as providing coverage on scripts in development.
- Sat in on and contributed to meetings for several NZ films currently in development.

The Lanes: *Video Director/Editor*

[2008]

- Shot, directed and edited a short promo reel for Wellington-based business. This was then distributed to corporate customers and used in the company's advertising materials.

Flicks.co.nz: *Contributing Writer*

[2007-2008]

- Served as a film reviewer and news journalist for NZ's largest commercial cinema website.

Oticon: *Video Editor*

[2007]

- Shot and edited a corporate promo video for Oticon's FrontRow technology.
- As the technology is largely used in schools, travelled New Zealand with the video's director interviewing education professionals and shooting footage in NZ classrooms.

The New Zealand Film & Television School: *Tutor*

[2006-2007]

- Preliminary Editing and MacOS tutor for all incoming classes.

The Museum of New Zealand Te Papa Tongariro: *Video Editor*

[2006]

- Performed editing, picture grading and extensive visual effects on a full-length documentary, *Kereru: The World of the New Zealand Wood Pigeon*.

The New Zealand Film & Television School: *Video Director/Editor*

[2006]

- Developed, wrote and directed the School's promotional DVD. Content included a short promotional documentary, interview material, and behind-the-scenes footage shot for the DVD.

Wellington Fringe Festival: *Video Director/Editor*

[2006]

- Developed, shot and edited a series of promotional videos for acts involved in the Festival. These promo shorts were shown on NZ national television.

Education

Victoria University of Wellington: *Master's Degree in Scriptwriting*

[2008]

Graduated with Merit from the International Institute of Modern Letters, Victoria University's Creative Writing faculty. Studied and performed practical work in development, writing and script analysis for theatre, film, television and radio.

New Zealand Film & Television School: *Certificate in Film & TV*

[2005]

Studied writing, directing, producing, editing, script development and cinematography. Awarded Trust Board Prize for Achievements. Developed and wrote two of the year's three thesis films.

Hagley Theatre Company: *Diploma in Theatre*

[2001-2004]

Studied writing, directing, acting, music and dance for the stage. Developed and directed a feature-length multimedia show which was performed publicly.

Skills

- Trained and proficient in Final Cut Pro and Adobe Premiere.
- Extensive professional experience in Adobe Photoshop.
- Personally and professionally experienced in research, photography and audio production.
- Drivers' License.
- 2 years experience as Assistant Manager of a New Zealand retail chain.